

GONNA FLY NOW

Theme from "Rocky"

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS

Arranged by VICTOR LOPEZ

MODERATE ROCK

The musical score is written on a single staff in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'MODERATE ROCK'. The score consists of 32 measures, with measure numbers 1 through 32 indicated at the beginning of each measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A repeat sign is present at the end of the score, indicating that the piece should be repeated. The score is arranged by Victor Lopez.

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1ST TROMBONE

Handwritten musical score for guitar, featuring ten staves of music. The key signature is one sharp (F#), indicating G major. The score includes various musical notations such as notes, rests, and slurs, along with handwritten measure numbers and circled section markers.

Measure numbers and circled markers (from top to bottom):

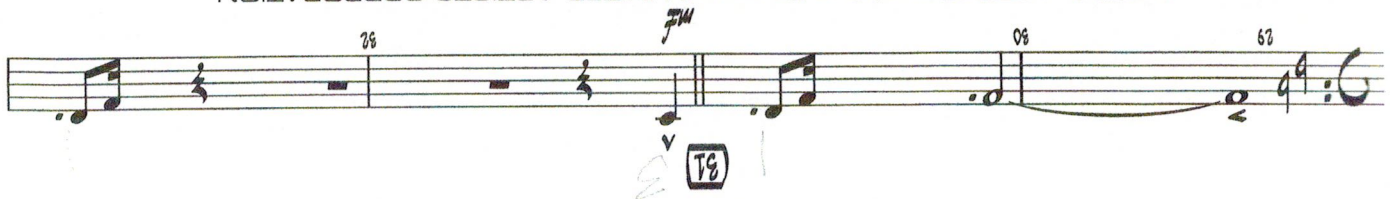
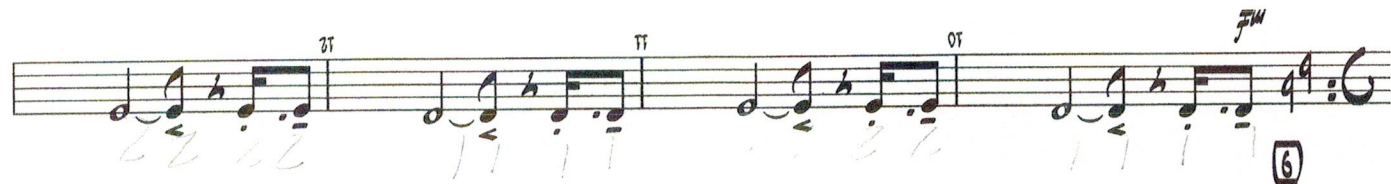
- Staff 1: 71, 72, 71
- Staff 2: 70, 69, 68, 67
- Staff 3: 66, 65 (circled), 64, 63
- Staff 4: 62, 61, 60, 59 (circled)
- Staff 5: 58, 57, 56, 55 (circled)
- Staff 6: 54, 53, 52, 51
- Staff 7: 50, 49, 48, 47 (circled)
- Staff 8: 46, 45, 44, 43
- Staff 9: 38, 37, 36 (circled), 35
- Staff 10: 36, 35, 34, 33

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2ND EDITION

Handwritten musical score for "Gonna Fly Now" by Tom Jobim. The score consists of ten staves of music in 4/4 time, featuring a mix of eighth, quarter, and half notes, often beamed together. Measure numbers 43 through 96 are written above the notes. There are several boxed measure numbers: 59, 65, 69, 73, 77, 81, 85, 89, and 93. The key signature has one flat (Bb). The notation includes various musical symbols like beams, slurs, and dynamic markings.

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Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ

MODERATE ROCK

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 32 measures, divided into eight systems of four measures each. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style is marked 'MODERATE ROCK'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is numbered 1 through 32 at the end of each measure. The first measure is marked with a '1' in a box, and the eighth measure is marked with an '8' in a box. The score ends with a double bar line and a repeat sign.

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320 TROMBONE

73 72 71 70 69 68 67 66 65 64 63 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

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MODERATE ROCK

32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

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4TH EDITION

Handwritten musical score for "Gonna Fly Now" by Tom Jobin. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 43 through 88 are indicated above the notes. There are three boxed measure numbers: 59, 69, and 79. The score ends with a double bar line and a repeat sign.