

# Fundamental Warm-Ups for Band Level II

Christopher Ellis

## 1. F Long Tones

Alto Sax.

## 2. Lip Slur #1

15

21

## 3. Bb Long Tones

27

## 4. Lip Slur #2

41

47

## 5. Articulation: 1x- Legato, 2x- Staccato

53

## 6. Technique

58

63

## 7. Major Scales

### 68 G Concert Scale (E)

Musical notation for the G Concert Scale (E) in treble clef. The key signature has three sharps (F#, C#, G#). The scale is written in a single line with a repeat sign at the end.

### 75 C Concert Scale (A)

Musical notation for the C Concert Scale (A) in treble clef. The key signature has two sharps (F#, C#). The scale is written in a single line with a repeat sign at the end.

### 82 F Concert Scale (D)

Musical notation for the F Concert Scale (D) in treble clef. The key signature has one sharp (F#). The scale is written in a single line with a repeat sign at the end.

### 89 Bb Concert Scale (G)

Musical notation for the Bb Concert Scale (G) in treble clef. The key signature has one flat (Bb). The scale is written in a single line with a repeat sign at the end.

### 96 Eb Concert Scale (C)

Musical notation for the Eb Concert Scale (C) in treble clef. The key signature has two flats (Bb, Eb). The scale is written in a single line with a repeat sign at the end.

### 103 Ab Concert Scale (F)

Musical notation for the Ab Concert Scale (F) in treble clef. The key signature has three flats (Bb, Eb, Ab). The scale is written in a single line with a repeat sign at the end.

### 110 Db Concert Scale (Bb)

Musical notation for the Db Concert Scale (Bb) in treble clef. The key signature has four flats (Bb, Eb, Ab, Db). The scale is written in a single line with a repeat sign at the end.

## 8. Bb Concert Chromatic Scale

Musical notation for the Bb Concert Chromatic Scale in treble clef. The key signature has one flat (Bb). The scale is written in a single line with a repeat sign at the end.

## 9. Dynamic Control

Musical notation for the Dynamic Control exercise in treble clef. The key signature has one sharp (F#). The exercise consists of two lines of music. The first line starts at measure 125 and the second line starts at measure 136. Dynamics include *p*, *ff*, *p*, and *Sim.* (similibrando).

125

*p* *ff* *p* Sim.

136

10. Thirds (F, Bb, Eb, Ab Concert)


144



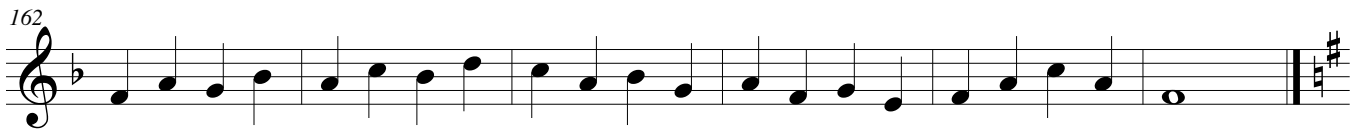
150



156

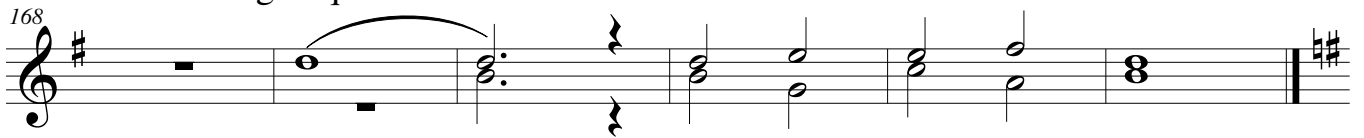


162



11. Bb Tuning Sequence

168



12. Bb Concert Scale Round

174



13. Chorale in G Minor

184



14. Chorale in Eb Major

192



200

