

Fundamental Warm-Ups for Band Level II

Christopher Ellis

1. 8 on a Hand

S.D./B.D.

* The single slash on each quarter note means to play it as two 8th notes.

2. Flam Tap #1

15

3. Buzz Strokes

19

4. Flam Tap #2

33

1x- Buzz Strokes, 2x- Single Strokes

5. Buzz & Single Strokes

37

6. Paradiddles

42

7. Rhythmic Figures (Perform with different sticking patterns and with single and buzz strokes)

47
G Concert Scale

51
C Concert Scale

55
F Concert Scale

59
Bb Concert Scale

63
Eb Concert Scale

67
Ab Concert Scale

71
Db Concert Scale

8. March Patterns

9. Dynamic Control

83

p *ff* *p* Sim.

10. Accent Patterns

102 F

108 Bb

114 Eb

120 Ab

This section contains four staves of music, each representing a different key signature: F major, Bb major, Eb major, and Ab major. Each staff begins with a measure number (102, 108, 114, and 120 respectively) and a treble clef. The music consists of rhythmic patterns of eighth notes, with accents (>) placed above the notes. The patterns are repeated across three measures in each staff, with a double bar line and a repeat sign (⋮) indicating the continuation of the pattern. The final measure of each staff ends with a double bar line and a key signature change symbol (one flat for Bb, Eb, and Ab).

126 11. Bb Tuning Sequence- TACET

This section consists of a single staff of music with a treble clef. It contains a single measure with a whole rest, indicating a TACET (silence) for the duration of the piece.

12. Bb Concert Scale Round

127

This section consists of a single staff of music with a treble clef. It begins with a whole rest, followed by a series of eighth notes representing a scale. The scale is repeated across several measures, with a double bar line and a repeat sign (⋮) indicating the continuation of the pattern. The final measure ends with a double bar line and a key signature change symbol (one flat).

13. Chorale in G Minor

137

This section consists of a single staff of music with a treble clef. It begins with a whole rest, followed by a series of eighth notes representing a chorale. The chorale is repeated across several measures, with a double bar line and a repeat sign (⋮) indicating the continuation of the pattern. The final measure ends with a double bar line and a key signature change symbol (two flats).

14. Chorale in Eb Major

145

This section consists of a single staff of music with a treble clef. It begins with a whole rest, followed by a series of eighth notes representing a chorale. The chorale is repeated across several measures, with a double bar line and a repeat sign (⋮) indicating the continuation of the pattern. The final measure ends with a double bar line and a key signature change symbol (three flats).

153

This section consists of a single staff of music with a treble clef. It begins with a whole rest, followed by a series of eighth notes representing a chorale. The chorale is repeated across several measures, with a double bar line and a repeat sign (⋮) indicating the continuation of the pattern. The final measure ends with a double bar line and a key signature change symbol (three flats).