

GONNA FLY NOW

Theme from "Rocky"

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ

MODERATE ROCK

GUITAR

8va
G(Nos20)
F(Nos20)
Eb(Nos20)
D(Nos20)
Gsus/F
Dbsus/Gb

5 6 7 8

9 Gm7 Bbmaj7 Gm7 Bbmaj7

13 Gm7 Dm7 Ebmaj7 Dsus

17 Gm7 Bbmaj7 Gm7 Bbmaj7

21 Gm7 Dm7 Ebmaj7 Dsus

25 Gm7 Dm7 Ebmaj7 Abmaj7

29 Gsus 31 Gm7 Gm7

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Handwritten musical score for guitar, featuring ten staves of music. The key signature is one sharp (F#), indicating G major. The score includes various chords and measures, with some measures marked with circled numbers (65, 69, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 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837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 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4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 4245, 4247, 4249, 4251, 4253, 4255, 4257, 4259, 4261, 4263, 4265, 4267, 4269, 4271, 4273, 4275, 4277, 4279, 4281, 4283, 4285, 4287, 42

Theme from "Rocky"

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ

MODERATE RISK

Handwritten musical score for "The Rose Tree" in G major, 4/4 time. The score is written on ten staves, with the first two staves of each system containing a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics "The Rose Tree" are written below the melody. The score is divided into four systems, each with two staves. The first system starts with a treble staff and a bass staff. The second system starts with a treble staff and a bass staff. The third system starts with a treble staff and a bass staff. The fourth system starts with a treble staff and a bass staff. The score ends with a double bar line and a repeat sign.

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00000 To determine a full length recording of this piece as to attend room/dorm/boards

Handwritten musical score system 1 (measures 25-28). The system includes a treble and bass staff. Measure 25 is marked with a circled '25' and a 'Gm17' chord. Measure 26 is marked with a 'G7sus' chord. Measure 27 is marked with an 'Abmaj7' chord. Measure 28 is marked with an 'Ebmaj7' chord. The bass staff features a long, sustained chord in measure 28.

Handwritten musical score system 2 (measures 29-30). The system includes a treble and bass staff. Measure 29 is marked with a 'Gm17' chord. Measure 30 is marked with a 'Gm17' chord. The bass staff features a long, sustained chord in measure 30.

Handwritten musical score system 3 (measures 31-34). The system includes a treble and bass staff. Measure 31 is marked with a circled '31' and a 'Gm17' chord. Measure 32 is marked with a 'Gm17' chord. Measure 33 is marked with a 'Gm17' chord. Measure 34 is marked with a 'Gm17' chord. The bass staff features a long, sustained chord in measure 34.

Handwritten musical score system 4 (measures 35-38). The system includes a treble and bass staff. Measure 35 is marked with a 'Gm17' chord. Measure 36 is marked with an 'Ebmaj7' chord. Measure 37 is marked with a 'G7sus' chord. Measure 38 is marked with a 'Gm17' chord. The bass staff features a long, sustained chord in measure 38.

Handwritten musical score system 5 (measures 39-42). The system includes a treble and bass staff. Measure 39 is marked with a circled '39' and a 'Gm17' chord. Measure 40 is marked with a 'Gm17' chord. Measure 41 is marked with a 'Gm17' chord. Measure 42 is marked with a 'Gm17' chord. The bass staff features a long, sustained chord in measure 42.

Handwritten musical score system 6 (measures 43-46). The system includes a treble and bass staff. Measure 43 is marked with a 'Gm17' chord. Measure 44 is marked with an 'Ebmaj7' chord. Measure 45 is marked with a 'G7sus' chord. Measure 46 is marked with a 'Gm17' chord. The bass staff features a long, sustained chord in measure 46.

Handwritten musical score for piano, featuring six systems of staves. The notation includes notes, rests, and various chord markings. The systems are as follows:

- System 1:** Chord markings include F(Nos20), Eb(Nos20), D(Nos20), and N.C. Measure numbers 70, 71, 72, and 73 are indicated.
- System 2:** Chord markings include F(Nos20), Eb(Nos20), D(Nos20), and G(Nos20). Measure numbers 66, 67, 68, and 69 are indicated.
- System 3:** Chord markings include Abmaj7, G7sus, and G(Nos20) (boxed). Measure numbers 62, 63, 64, and 65 are indicated.
- System 4:** Chord markings include Dsus, Dm7 (boxed), Dm7, and Ebmaj7. Measure numbers 57, 58, 59, and 60 are indicated.
- System 5:** Chord markings include Ebmaj7, Dm7 (boxed), Dm7, and Ebmaj7. Measure numbers 52, 53, 54, and 55 are indicated.
- System 6:** Chord markings include Ebmaj7, Dm7 (boxed), Dm7, and Ebmaj7. Measure numbers 48, 49, 50, and 51 are indicated.

(47)

PNO.

Theme from "Rocky"

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ

MODERATE RISK

The Rose Tree

J. Williams

Handwritten musical score for a piece titled "The Rose Tree" by J. Williams. The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing a guitar accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes chord diagrams and fret numbers. The score is numbered 1 through 10, corresponding to the staves. The title "The Rose Tree" is written at the top, and the name "J. Williams" is written at the bottom right.

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1063

Handwritten musical score for Bass, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and measure numbers.

Staff 1: Measures 70-73. Chords: F(Nos20), Eb(Nos20), D(Nos20), N.C.

Staff 2: Measures 66-69. Chords: G(Nos20), F(Nos20), Eb(Nos20), D(Nos20), G(Nos20).

Staff 3: Measures 61-64. Chords: Ebmaj7, Abmaj7, G7sus.

Staff 4: Measures 57-60. Chords: Dsus, Dmi7, Dmi7, Dmi7.

Staff 5: Measures 53-56. Chords: Ebmaj7, Dmi7, Dmi7, Dmi7.

Staff 6: Measures 49-52. Chords: Dsus, N.C., Dmi7.

Staff 7: Measures 44-47. Chords: Ebmaj7, Dmi7, Dmi7, Dmi7.

Staff 8: Measures 40-43. Chords: Dsus, Dmi7, Dmi7, Dmi7.

Staff 9: Measures 36-39. Chords: Ebmaj7, Dmi7, Dmi7, Dmi7.

Musical notation for measures 70 and 71. Measure 70 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes with various articulations. Measure 71 continues the melodic line. Below the staff, there are dynamic markings 'f' and 'ff', and a 'V' marking.

OUTLINE AND FILL IN BETWEEN (65)

Musical notation for measures 69 and 70. Measure 69 shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes with various articulations. Measure 70 continues the melodic line. Below the staff, there are dynamic markings 'f' and 'ff', and a 'V' marking.

Musical notation for measures 68 and 69. Measure 68 shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes with various articulations. Measure 69 continues the melodic line. Below the staff, there are dynamic markings 'f' and 'ff', and a 'V' marking.

Musical notation for measures 67 and 68. Measure 67 shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes with various articulations. Measure 68 continues the melodic line. Below the staff, there are dynamic markings 'f' and 'ff', and a 'V' marking.

Musical notation for measures 66 and 67. Measure 66 shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes with various articulations. Measure 67 continues the melodic line. Below the staff, there are dynamic markings 'f' and 'ff', and a 'V' marking.

Musical notation for measures 65 and 66. Measure 65 shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes with various articulations. Measure 66 continues the melodic line. Below the staff, there are dynamic markings 'f' and 'ff', and a 'V' marking.

Musical notation for measures 64 and 65. Measure 64 shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes with various articulations. Measure 65 continues the melodic line. Below the staff, there are dynamic markings 'f' and 'ff', and a 'V' marking.

Musical notation for measures 63 and 64. Measure 63 shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes with various articulations. Measure 64 continues the melodic line. Below the staff, there are dynamic markings 'f' and 'ff', and a 'V' marking.

GONNA FLY NOW

Theme from "Rocky"

Words and Music by BILL CONTI,
 AYN ROBBINS and CAROL CONNORS
 Arranged by VICTOR LOPEZ

AUXILIARY PERCUSSION
 (TAMBOURINE, GONBELL)
 MODERATE ROCK

Musical notation for measures 1-4. Measure 1 includes a TAMB. (TAMBOURINE) marking.

Musical notation for measures 5-8. Measure 5 includes a key signature change to two flats.

Musical notation for measures 9-13. Measure 9 includes a *f* (forte) marking.

Musical notation for measures 14-16. Measure 14 includes a *f* (forte) marking.

Musical notation for measures 17-20. Measure 17 includes a boxed measure number 17.

Musical notation for measures 21-24.

Musical notation for measures 25-30. Measure 25 includes a boxed measure number 25 and a *f* (forte) marking. Measure 29 includes a boxed measure number 29.

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[illegible]

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The second system of the musical score for 'The Wind' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The first measure is a whole note G4, followed by a whole note F4, and then a whole note E4. The next measure is a whole note D4, followed by a whole note C4, and then a whole note B3. The final measure is a whole note A3, followed by a whole note G3, and then a whole note F3. The system ends with a double bar line. Below the staff, there are two circled numbers: (8) under the first measure and (4) under the fourth measure. A small 'FM' logo is visible in the bottom right corner.