

7. Major Scales

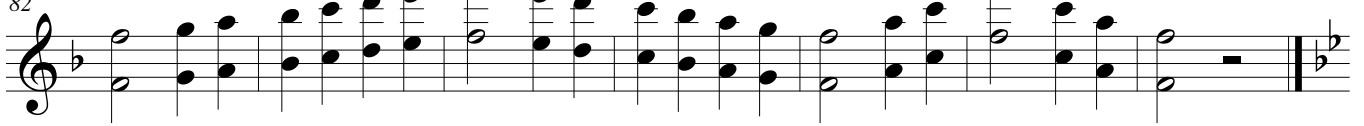
68 G Concert Scale



75 C Concert Scale



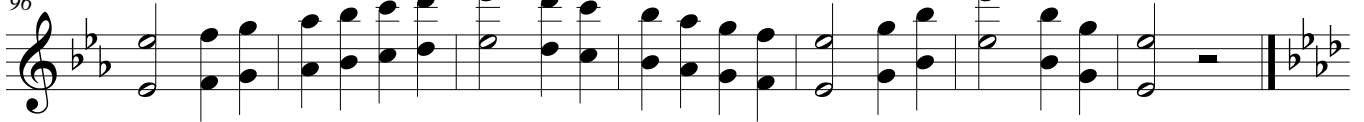
82 F Concert Scale



89 Bb Concert Scale



96 Eb Concert Scale



103 Ab Concert Scale

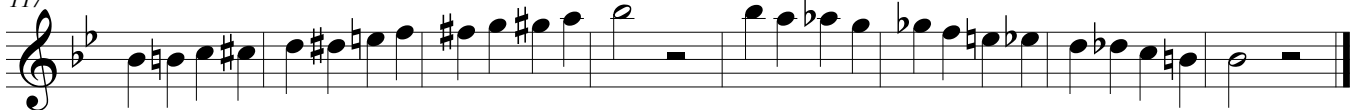


110 Db Concert Scale



8. Bb Concert Chromatic Scale

117



9. Dynamic Control

125



136



10. Thirds (F, Bb, Eb, Ab Concert)

144



150



156



162



Detailed description: This block contains four staves of musical notation for exercise 10. Each staff begins with a treble clef and a key signature of two flats (Bb and Eb). The first staff (measures 144-155) shows a sequence of chords in thirds, starting with a Bb chord and moving through various intervals. The second staff (measures 150-155) continues this sequence. The third staff (measures 156-161) shows a similar progression. The fourth staff (measures 162-167) concludes the exercise with a final chord and a double bar line.

11. Bb Tuning Sequence

168



Detailed description: This block contains one staff of musical notation for exercise 11. It begins with a treble clef and a key signature of two flats (Bb and Eb). The notation shows a sequence of notes and rests, starting with a whole rest, followed by a dotted quarter note, and then a series of eighth notes leading to a final chord. The exercise ends with a double bar line.

12. Bb Concert Scale Round

174



Detailed description: This block contains one staff of musical notation for exercise 12. It begins with a treble clef and a key signature of two flats (Bb and Eb). The notation shows a sequence of notes, starting with a whole rest, followed by a series of eighth notes and quarter notes, ending with a final chord. The exercise ends with a double bar line.

13. Chorale in G Minor

184



Detailed description: This block contains one staff of musical notation for exercise 13. It begins with a treble clef and a key signature of two flats (Bb and Eb). The notation shows a sequence of notes, starting with a whole rest, followed by a series of quarter notes and half notes, ending with a final chord. The exercise ends with a double bar line.

14. Chorale in Eb Major

192



200



Detailed description: This block contains two staves of musical notation for exercise 14. Both staves begin with a treble clef and a key signature of two flats (Bb and Eb). The first staff (measures 192-199) shows a sequence of chords in thirds, starting with a Bb chord and moving through various intervals. The second staff (measures 200-207) continues this sequence, ending with a final chord and a double bar line.